

ADULT AGRICULTURE

1. Each specimen or group of specimens must be shown in its proper division and class.
2. All entries must be displayed on paper plates supplied by exhibitors.
3. Any exhibit that deteriorates during the week may be discarded. Ribbons will still be displayed.
4. All exhibits must be washed and clean for display.

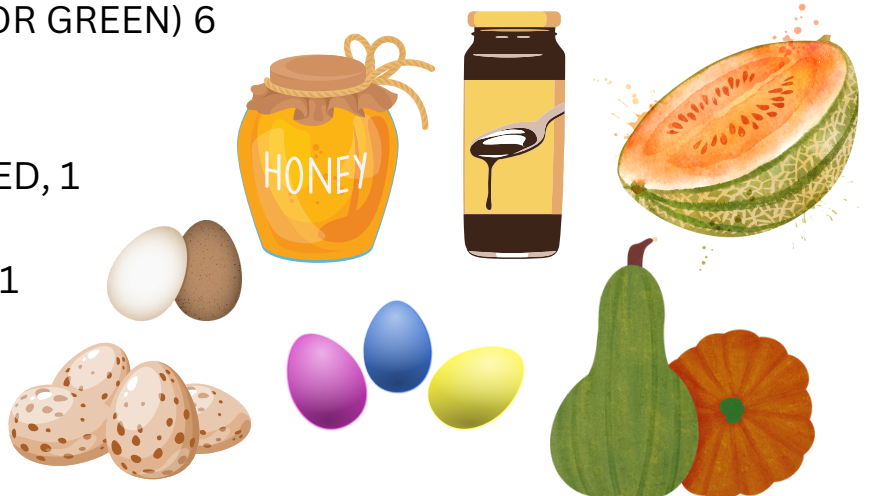
OPEN VEGETABLES

1. BEANS, GREEN, 6
2. BEANS, POLE, 6
3. BEANS, HALF RUNNERS, 6
4. CUCUMBERS, 1
5. PEPPERS, GREEN, 3
6. PEPPERS, RED, 3
7. PEPPERS, YELLOW, 3
8. PEPPERS, CAYENNE, 3
9. PEPPERS, BANANA, 3
10. PEPPERS, JALAPENO, 3
11. PUMPKINS, LARGE FIELD, 1
12. SUNFLOWER, 1 LARGE HEAD (MUST SHOW SEEDS)
13. SUNFLOWER, 3 SMALL HEADS
14. TOMATOES, LARGE RED, 1
15. TOMATOES, LARGE YELLOW, 1
16. WATERMELON, 1
17. CANTALOUPE, 1



MISCELLANEOUS PRODUCTS

1. EGGS COLORED (BLUE OR GREEN) 6
2. EGGS BROWN, 6
3. EGGS WHITE, 6
4. GOURDS, LONG HANDLED, 1
5. GOURDS, SMALL, 3
6. GOURDS, DECORATIVE, 1
7. HONEY, STRAINED, 1QT.
8. HONEY, CHUNKED, 1QT
9. MOLASSES, 1QT

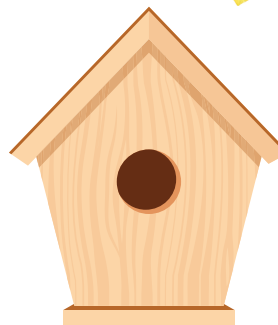
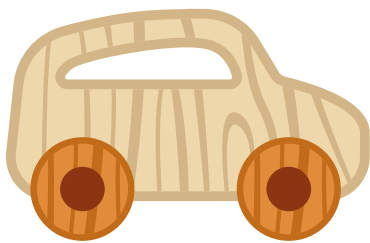


ADULT CRAFTS

1. Each specimen must be a handwork of the exhibitor or produced by him/her and shown in the proper division or class.
2. Crafts will be judged for appearance, design or pattern, color and workmanship.
3. One entry per class, per person.
4. Previously entered will not be accepted.
5. If there is a class for the item to be entered, it cannot go in miscellaneous.

CLASS

1. CERAMICS, MOLDED, GLAZED, PAINTED, STAINED (ANY SIZE)
2. POTTERY THROWN HAND FORM
3. FLOWER ARRANGEMENTS (SILK OR OTHER ARTIFICIAL)
4. STUFFED ANIMALS AND TOYS
5. WOODWORK (SMALL)
6. WOODCARVING AND SCULPTING
7. WREATH
8. BASKETS (ANY SIZE)
9. JEWELRY, HANDMADE
10. BASKETS (DECORATIVE)
11. RECYCLED CRAFT (ANY ITEM)
12. BIRDHOUSE
13. ART DOLLS
14. MISCELLANEOUS



ADULT ART

1. ALL SUBMITTED ARTWORK MUST BE THE ORIGINAL WORK BY EXHIBITOR.
2. Only ONE entry per person in each category.
3. Each entry must be numbered and tagged with the artist's name at check-in.
4. All artwork and photography must be MATTED prior to arriving for check-in. Matting helps to accurately display and protect the artwork.
5. **NO ARTWORK WITH BE ACCEPTED WITHOUT MATTING**
6. Canvas artwork does NOT require matting.
7. All matted artwork and photography must be no smaller than a 5x7. ANY ARTWORK SMALLER THAN 5x7 WILL NOT BE ACCEPTED.
8. No glass, wood, metal or plexiglass framing will be accepted (MATTED ONLY).
9. No paint-by-numbers or similar works will be accepted.
10. Three-dimensional works of any art may include sculpture, pottery, masks, abstract or other freestanding forms, but NO GLASS OBJECTS are allowed.

OILS AND ACRYLIC

1. ANIMAL
2. STILL LIFE OR FLOWERS
3. LANDSCAPE OR SEASCAPE
4. ALL OTHER



MIXED MEDIA

1. ALL FORMS



PENCIL, PEN & INK, CHARCOAL

1. ANIMAL
2. HUMAN FORM OR PORTRAIT
3. ALL OTHER



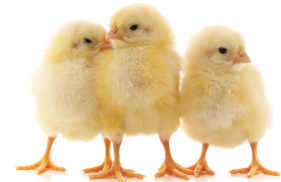
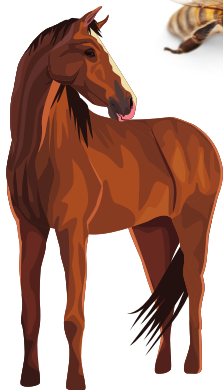
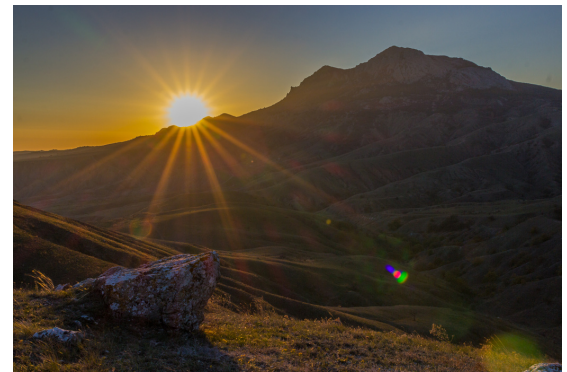
PHOTOGRAPHY (BLACK AND WHITE)

1. ANIMALS
2. HUMAN FORM OR PORTRAIT
3. LANDSCAPE OR SEASCAPE
4. DIGITALLY ALTERED
5. ALL OTHER



PHOTOGRAPHY (COLOR)

1. DOGS
2. CATS
3. HORSES
4. INSECTS
5. ALL OTHER ANIMALS
6. FLOWERS
7. STILL LIFE
8. SEASCAPE
9. LANDSCAPE
10. HUMAN FORM OR PORTRAIT
11. DIGITALLY ALTERED
12. ALL OTHER



ADULT BAKED GOOD

1. In general, baked goods will be judged for appearance, crust condition, texture and flavor.
2. Entries are to be put in zip lock bag when possible. Example- cookies, muffins, biscuits, candy, other entries can use clear wrap.
3. When necessary, baked goods will be opened for determination of texture and flavor.
4. Adult foods- In all cake classes except decorated cakes, entries should be 1/2 cake instead of a whole cake.

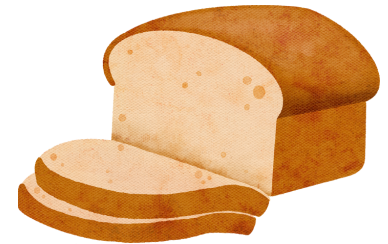
BREADS AND ROLLS

1. BREAD YEAST, 1 LOAF
2. BISCUITS ANY, 4
3. CORNBREAD, 1/2 OF 8"
4. BANANA NUT BREAD, 1 LOAF
5. MISCELLANEOUS, BREAD



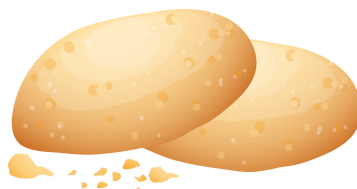
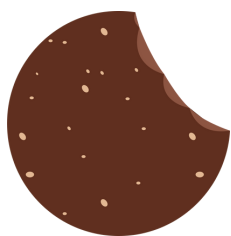
CAKES

1. ANGEL FOOD, 1/2
2. CAKE WITH FROSTING, 1/2
3. COCONUT, 1/2
4. POUND, 1/2
5. CAKE DECORATED, WHOLE
6. MISCELLANEOUS



COOKIES

1. PEANUT BUTTER, 4
2. CHOCOLATE CHIP, 4
3. SUGAR, 4
4. BROWNIES, 4
5. MISCELLANEOUS, 4



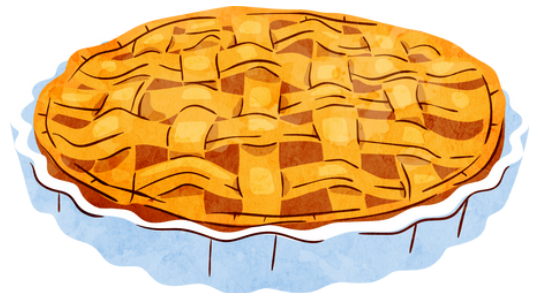
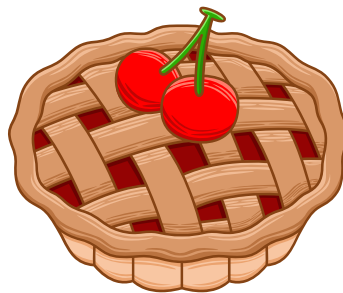
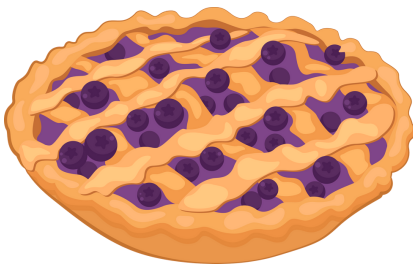
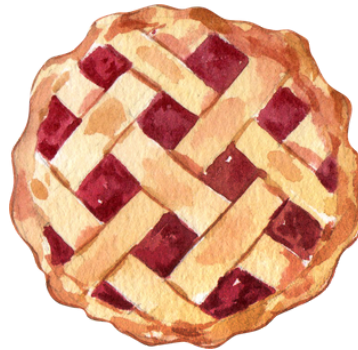
CANDIES

1. CHOCOLATE FUDGE, 4
2. PEANUT BUTTER FUDGE, 4
3. CANDY BALLS DIPPED, 4
4. MISCELLANEOUS



PIES

1. APPLE
2. COCONUT
3. LEMON CHERRY
4. PUMPKIN
5. MISCELLANEOUS

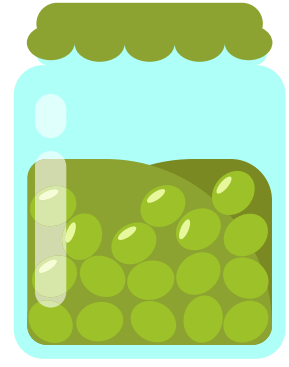
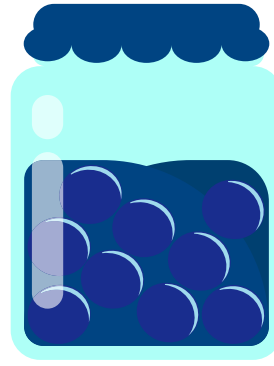
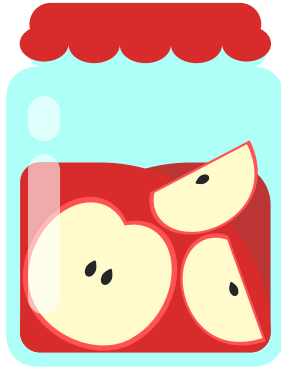


ADULT CANNED FOOD

1. All exhibits must be in CLEAN, heat-treated, standard canning jars WITH seal and ring.
2. An exhibitor may make only one entry in each category.
3. Articles that have been entered should be canned within the year.

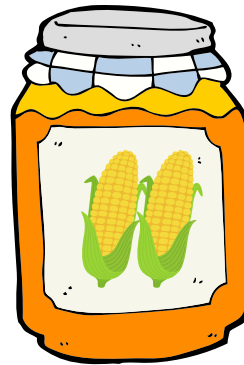
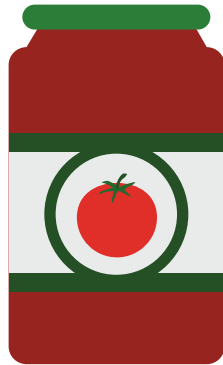
FRUITS

1. APPLES
2. APPLESAUCE
3. BLACKBERRIES
4. CHERRIES
5. GRAPE JUICE
6. PEACHES
7. PEARS
8. MISCELLANEOUS FRUIT



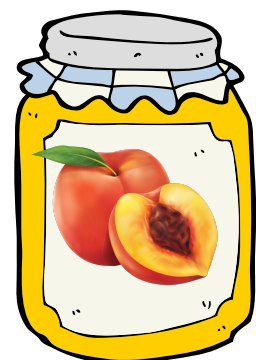
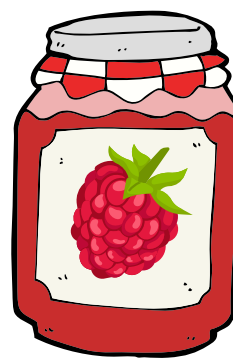
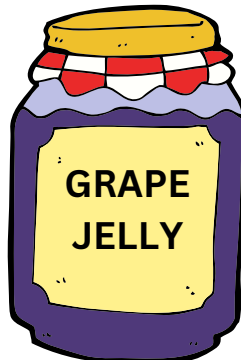
VEGETABLES

1. BEANS, GREEN
2. BEANS, SHELLY
3. CARROTS
4. CORN
5. SAUERKRAUT
6. SOUP MIXTURE
7. TOMATOES
8. TOMATO JUICE
9. MISCELLANEOUS VEGETABLE



JELLY

1. APPLE
2. BLACKBERRY
3. GRAPE
4. RASPBERRY
5. PEACH
6. MISCELLANEOUS



JAMS

1. BLACKBERRY
2. RASPBERRY
3. STRAWBERRY
4. MISCELLANEOUS



PRESERVES

1. PEACH
2. STRAWBERRY
3. MISCELLANEOUS



FRUIT BUTTER

1. APPLE BUTTER
2. MISCELLANEOUS



PICKLES

1. BEETS
2. BREAD AND BUTTER
3. DILL
4. BANANA PEPPERS
5. PICKLED- SWEET OR HOT PEPPERS
6. SQUASH



RELISHES AND SAUCES

1. PICKLES RELISH
2. SALSA
3. SPAGHETTI SAUCE
4. CORN RELISH
5. CHOW-CHOW-MISCELLANEOUS



ADULT NEEDLEWORK

1. Each entry must be the handwork of exhibitor
2. Needlework will be judged for appearance, designer pattern, color and workmanship
3. Only one entry per person per class
4. All entries must have been made or prepared by the exhibitor within the last year

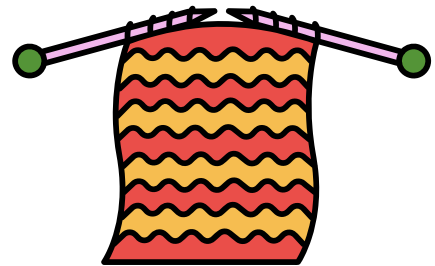
CROCHET

1. SWEATER OR DRESS
2. AFGHAN BABY
3. AFGHAN ANY OTHER
4. BEDSPREAD OR TABLECLOTH
5. POT HOLDER
6. BABY CLOTHES
7. DOLLIES OR PLACE MATS
8. MISCELLANEOUS



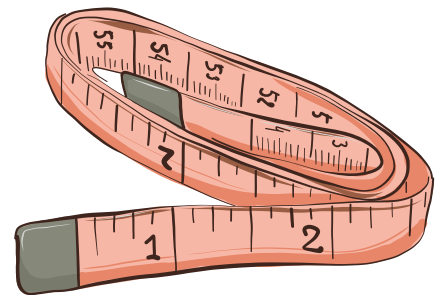
EMBROIDERY

1. ANY LARGE ITEM
2. ANY SMALL ITEM
3. ANY CROSS STITCH ITEM



KNITTING

1. SCARF
2. HAT
3. AFGHAN
4. MISCELLANEOUS



QUILTING

1. HAND PIECED
2. MACHINE PIECED



ADULT CLOTHING

1. Clothing will be judged for material used, design, color, workmanship, economy and practicality
2. Only one entry per person per class
3. All entries must have been made by exhibitor within the last year

CLASS

1. APRON
2. CHILD DRESS
3. ADULT DRESS
4. MISCELLANEOUS

