

MCCREARY COUNTY FAIR

McCreary County Extension will begin taking County Fair entries May 5th, 2025 at the McCreary County Extension Office. Entries will be displayed at the McCreary County Extension Office the following week during the McCreary County Fair (May 13th-16th 2025).

Rules:

1. All entries must be the original work of the exhibitor and made/grown during the last year.
2. All pictures should be framed or matted and have proper device for hanging.
3. Only one entry per exhibitor, per class.
4. Entries will be displayed at the McCreary County Extension Office from May 13th-May16th, 2025, 9am-4pm.
5. Pickup time for exhibits will begin at 9am on May 19th, 2025. ALL exhibits must be picked up by 4pm that day, apart from 1st place 4-H entries (details in rule number 13). Exhibitors are responsible for their own items.
6. McCreary County Extension staff and judges are not responsible for any items exhibited, but due care and diligence will be given in the handling of articles and attendants will be present to give reasonable protection to exhibits. Exhibit hall will be locked at the end of each day.
7. Entries will be displayed at the discretion of management.
8. Exhibitor information will be anonymous during judging. Any judge with a child who has a fair entry will not judge the class that their child has entered in.
9. Decisions from the judges will be final. No exhibitors will be allowed in the room during judging.
10. Classes are open to:
 - a. 4-H youth ages 9-18
 - b. Cloverbuds ages 5-8 (only entries marked "Cloverbuds" are eligible)
 - c. Adults ages 19+
11. Cloverbuds entries will not advance to State Fair due to Kentucky 4-H State Fair Rules.
12. Adults who have blue ribbon entries are eligible for entry in the State Fair, however they are responsible for transporting and entering their own exhibits.
13. McCreary County Extension will transport and enter 4-H blue ribbon entries in the State Fair in August.

Prizes for each class will be: 1st place- blue ribbon \$3.00, 2nd place- red ribbon \$2.00, 3rd place- white ribbon \$1.00. Grand Champion awarded per division- purple ribbon (no additional prize money).



4-H & Cloverbuds Entries

ARTS 6029	HORTICULTURE & PLANT SCIENCE 6015
ENTOMOLOGY & HONEY 6026	LEADERSHIP 6041
FOODS 6035	NEEDLEWORK 6033
FOOD PRESERVATION 6036	HOTOGRAPHY 6030
FORESTRY 6027	SEWING 6032
GEOLOGY 6028	TRENDS 6042
HOME ENVIRONMENT 6039	WOOD SCIENCE 6025

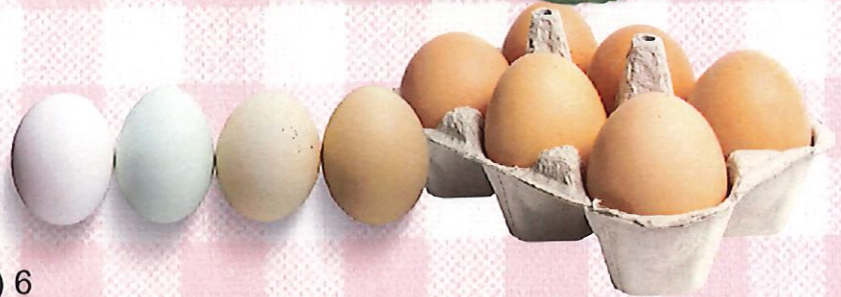
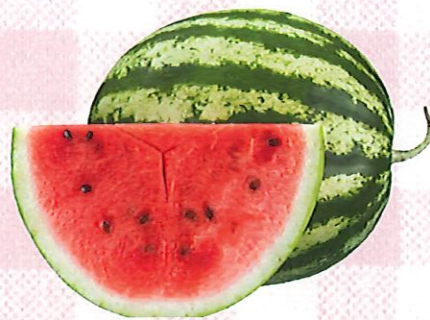


Adult : Agriculture

1. Each specimen or group of specimens must be shown in its proper division and class.
2. All entries must be displayed on paper plates supplied by exhibitors.
3. Any exhibit that deteriorates during the week may be discarded. Ribbons will still be displayed.
4. All exhibits must be washed and clean for display.

OPEN VEGETABLES

1. BEANS, GREEN, 6
2. BEANS, POLE, 6
3. BEANS, HALF RUNNERS, 6
4. CUCUMBERS, 1
5. PEPPERS, GREEN, 3
6. PEPPERS, RED, 3
7. PEPPERS, YELLOW, 3
8. PEPPERS, CAYENNE, 3
9. PEPPERS, BANANA, 3
10. PEPPERS, JALAPENO, 3
11. PUMPKINS, LARGE FIELD, 1
12. SUNFLOWER, 1 LARGE HEAD (MUST SHOW SEEDS)
13. SUNFLOWER, 3 SMALL HEADS
14. TOMATOES, LARGE RED, 1
15. TOMATOES, LARGE YELLOW, 1
16. WATERMELON, 1
17. CANTALOUPE, 1



MISCELLANEOUS PRODUCTS

1. EGGS COLORED (BLUE OR GREEN) 6
2. EGGS BROWN, 6
3. EGGS WHITE, 6
4. GOURDS, LONG HANDLED, 1
5. GOURDS, SMALL, 3
6. GOURDS, DECORATIVE, 1
7. HONEY, STRAINED, 1QT.
8. HONEY, CHUNKED, 1QT
9. MOLASSES, 1QT



Adult : Crafts

1. Each specimen must be a handwork of the exhibitor or produced by him/her and shown in the proper division or class.
2. Crafts will be judged for appearance, design or pattern, color and workmanship.
3. One entry per class, per person.
4. Previously entered items will not be accepted.
5. If there is a class for the item to be entered, it cannot go in miscellaneous.

CLASS

1. CERAMICS, MOLDED, GLAZED, PAINTED, STAINED (ANY SIZE)
2. POTTERY THROWN HAND FORM
3. FLOWER ARRANGEMENTS (SILK OR OTHER ARTIFICIAL)
4. STUFFED ANIMALS AND TOYS
5. WOODWORK (SMALL)
6. WOODCARVING AND SCULPTING
7. WREATH
8. BASKETS (ANY SIZE)
9. JEWELRY, HANDMADE
10. BASKETS (DECORATIVE)
11. RECYCLED CRAFT (ANY ITEM)
12. BIRDHOUSE
13. ART DOLLS
14. MISCELLANEOUS



Adult : Art / Photography

ADULT ART

1. ALL SUBMITTED ARTWORK MUST BE THE ORIGINAL WORK BY EXHIBITOR.
2. Only ONE entry per person in each category.
3. Each entry must be numbered and tagged with the artist's name at check-in.
4. All artwork and photography must be MATTED prior to arriving for check-in. Matting helps to accurately display and protect the artwork.
5. **NO ARTWORK WITH BE ACCEPTED WITHOUT MATTING**
6. Canvas artwork does NOT require matting.
7. All matted artwork and photography must be no smaller than a 5x7. ANY ARTWORK SMALLER THAN 5x7 WILL NOT BE ACCEPTED.
8. No glass, wood, metal or plexiglass framing will be accepted (MATTED ONLY).
9. No paint-by-numbers or similar works will be accepted.
10. Three-dimensional works of any art may include sculpture, pottery, masks, abstract or other freestanding forms, but NO GLASS OBJECTS are allowed.

OILS AND ACRYLIC

1. ANIMAL
2. STILL LIFE OR FLOWERS
3. LANDSCAPE OR SEASCAPE
4. ALL OTHER

MIXED MEDIA

1. ALL FORMS

PENCIL, PEN & INK, CHARCOAL

1. ANIMAL
2. HUMAN FORM OR PORTRAIT
3. ALL OTHER

PHOTOGRAPHY (BLACK AND WHITE)

1. ANIMALS
2. HUMAN FORM OR PORTRAIT
3. LANDSCAPE OR SEASCAPE
4. DIGITALLY ALTERED
5. ALL OTHER



ADULT PHOTOGRAPHY (COLOR)

1. DOGS
2. CATS
3. HORSES
4. INSECTS
5. ALL OTHER ANIMALS
6. FLOWERS
7. STILL LIFE
8. SEASCAPE
9. LANDSCAPE
10. HUMAN FORM OR PORTRAIT
11. DIGITALLY ALTERED
12. ALL OTHER

Adult : Baked Goods

1. In general, baked goods will be judged for appearance, crust condition, texture and flavor.
2. Entries are to be put in zip lock bag when possible. Example- cookies, muffins, biscuits, candy, other entries can use clear wrap.
3. When necessary, baked goods will be opened for determination of texture and flavor.
4. Adult foods- In all cake classes except decorated cakes, entries should be 1/2 cake instead of a whole cake.

BREADS AND ROLLS

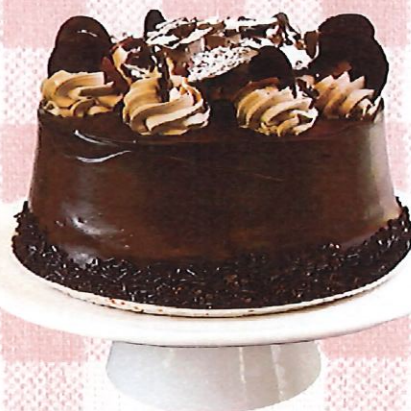
1. BREAD YEAST, 1 LOAF
2. BISCUITS ANY, 4
3. CORNBREAD, 1/2 OF 8"
4. BANANA NUT BREAD, 1 LOAF
5. MISCELLANEOUS, BREAD

CAKES

1. ANGEL FOOD, 1/2
2. CAKE WITH FROSTING, 1/2
3. COCONUT, 1/2
4. POUND, 1/2
5. CAKE DECORATED, WHOLE
6. MISCELLANEOUS

COOKIES

1. PEANUT BUTTER, 4
2. CHOCOLATE CHIP, 4
3. SUGAR, 4
4. BROWNIES, 4
5. MISCELLANEOUS, 4



CANDIES

1. CHOCOLATE FUDGE, 4
2. PEANUT BUTTER FUDGE, 4
3. CANDY BALLS DIPPED, 4
4. MISCELLANEOUS

PIES

1. APPLE
2. COCONUT
3. LEMON CHESS
4. PUMPKIN
5. MISCELLANEOUS



Adult : Canned Goods

1. All exhibits must be in CLEAN, heat-treated, standard canning jars WITH seal and ring.
2. An exhibitor may make only one entry in each category.
3. Articles that have been entered should be canned within the year.

FRUITS

1. APPLES
2. APPLESAUCE
3. BLACKBERRIES
4. CHERRIES
5. GRAPE JUICE
6. PEACHES
7. PEARS
8. MISCELLANEOUS FRUIT

JAMS

1. BLACKBERRY
2. RASPBERRY
3. STRAWBERRY
4. MISCELLANEOUS



VEGETABLES

1. BEANS, GREEN
2. BEANS, SHELLY
3. CARROTS
4. CORN
5. SAUERKRAUT
6. SOUP MIXTURE
7. TOMATOES
8. TOMATO JUICE
9. MISCELLANEOUS VEGETABLE

PRESERVES

1. PEACH
2. STRAWBERRY
3. MISCELLANEOUS

FRUIT BUTTER

1. APPLE BUTTER
2. MISCELLANEOUS

JELLY

1. APPLE
2. BLACKBERRY
3. GRAPE
4. RASPBERRY
5. PEACH
6. MISCELLANEOUS

PICKLES

1. BEETS
2. BREAD AND BUTTER
3. DILL
4. BANANA PEPPERS
5. PICKLED- SWEET OR HOT PEPPERS
6. SQUASH

RELISHES AND SAUCES

1. PICKLES RELISH
2. SALSA
3. SPAGHETTI SAUCE
4. CORN RELISH
5. CHOW-CHOW-MISCELLANEOUS



Adult : Needle Work

1. Each entry must be the handwork of exhibitor
2. Needlework will be judged for appearance, designer pattern, color and workmanship
3. Only one entry per person per class
4. All entries must have been made or prepared by the exhibitor within the last year

CROCHET

1. SWEATER OR DRESS
2. AFGHAN BABY
3. AFGHAN ANY OTHER
4. BEDSPREAD OR TABLECLOTH
5. POT HOLDER
6. BABY CLOTHES
7. DOLLIES OR PLACE MATS
8. MISCELLANEOUS



EMBROIDERY

1. ANY LARGE ITEM
2. ANY SMALL ITEM
3. ANY CROSS STITCH ITEM



KNITTING

1. SCARF
2. HAT
3. AFGHAN
4. MISCELLANEOUS

QUILTING

1. HAND PIECED
2. MACHINE PIECED

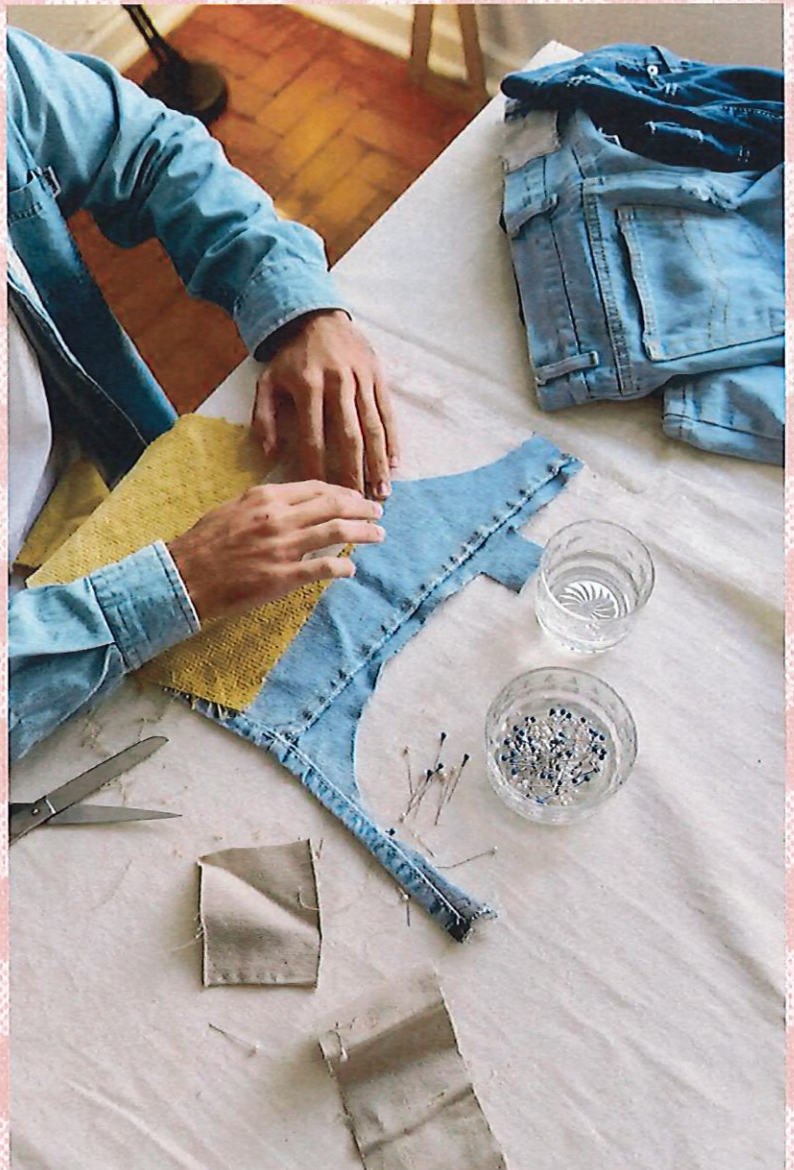


Adult : Clothing

1. Clothing will be judged for material used, design, color, workmanship, economy and practicality
2. Only one entry per person per class
3. All entries must have been made by exhibitor within the last year

CLASS

1. APRON
2. CHILD DRESS
3. ADULT DRESS
4. MISCELLANEOUS



4-H Horticulture & Plant Science - 6015

1. EXHIBITS WILL BE JUDGED ON THE QUALITY OF THE PRIMARY (HORTICULTURE) PROJECT WORK
2. ALL PLANTS EXHIBITED *MUST* HAVE BEEN GROWN BY THE 4-HER FOR AT LEAST 6 MONTHS. EXCEPTIONS WILL BE MADE WITH TERRARIUMS, DISH GARDENS, ANNUAL AND VEGETABLE BUCKET GARDENS WHICH MAY HAVE BEEN GROWN FOR A SHORTER PERIOD OF TIME.
3. ITEMS IMPROPERLY ENTERED WILL BE DISQUALIFIED
4. EXHIBITS ENTERED WITH PESTICIDE RESIDUE WILL BE DISQUALIFIED AND DISPOSED OF.
5. CARE WILL BE PROVIDED FOR ALL PLANTS. HOWEVER, BECAUSE OF LOW LIGHT, AIR CONDITIONING, ETC., NO GUARANTEE CAN BE MADE THAT THE PLANTS WILL BE RETURNED IN THEIR ORIGINAL CONDITION. PLANTS ARE ENTERED AT THE RISK OF EXHIBITOR.
6. VEGETABLE ENTRIES SHOULD BE FRESH, WITH THE LABEL ON TOP OF EXHIBIT. *DO NOT STICK TOOTHPICKS IN PRODUCE

SECURELY ATTACH THE 4-H IDENTIFICATION CARD TO THE EXHIBIT IN A LOCATION WHICH CAN BE SEEN BY THE PUBLIC ONCE THE ITEM IS DISPLAYED. ATTACH NEATLY WITH TAPE; PUNCH HOLE IN THE CORNER OF THE ID TAG AND ATTACH WITH A STRING OR RUBBER BAND; OR ATTACH TO A FLORAL PICK AND INSERT IN THE POT

YOUTH SHOULD *NOT* USE GARDEN SOIL IN CONTAINERS. USE WELL-DRAINED, DISEASE-FREE POTTING SOIL FOR ALL CONTAINERS.



PLANT DISPLAY

1. TERRARIUMS
2. DISH GARDENS (DESERT OR TROPICAL)
3. ANNUAL CONTAINER GARDEN (NON-VEGETABLE)
4. UPCYCLE CONTAINER GARDEN (PREVIOUSLY USED CONTAINER RECYCLED)

4-H Horticulture & Plant Science - 6015 - cont.

GARDEN AND/OR ORCHARD DISPLAY

1. BEANS, GREEN, 6
2. BEANS, POLE, 6
3. BEANS, HALF RUNNER, 6
4. CUCUMBERS, 1
5. PEPPERS, GREEN, 3
6. PEPPERS, YELLOW, 3
7. PEPPERS, RED, 3
8. PEPPERS, CAYENNE, 3
9. PEPPERS, BANANA, 3
10. PEPPERS, JALAPENO, 3
11. PUMPKIN, LARGE FIELD, 1
12. SUNFLOWER, 1 LARGE HEAD (MUST SHOW SEEDS)
13. SUNFLOWER, 3 SMALL HEADS
14. TOMATOES, LARGE RED, 1
15. TOMATOES, LARGE YELLOW, 1
16. WATERMELON, 1
17. CANTALOUPE, 1



MISCELLANEOUS PRODUCTS

1. EGGS COLORED (BLUE OR GREEN) 6
2. EGGS BROWN, 6
3. EGGS WHITE, 6
4. GOURDS, LONG HANDLED, 1
5. GOURDS, SMALL, 3
6. GOURDS, DECORATIVE, 1



***These items will not go to State Fair**

4-H Wood Science- 6025

1. ALL ENTRIES MUST BE THE ORIGINAL WORK OF THE 4-HER
2. ONLY ONE ENTRY PER EXHIBITOR, PER CLASS
3. PROJECT MUST MEET ALL THE REQUIREMENTS FOR THE CLASS; OTHERWISE ENTRY WILL BE DISQUALIFIED
4. MCCREARY COUNTY EXTENSION STAFF ARE NOT RESPONSIBLE FOR ANY ITEMS EXHIBITED, BUT DUE CARE AND DILIGENCE WILL BE GIVEN IN THE HANDLING OF ARTICLES TO PRESENT REASONABLE PROTECTION TO EXHIBITS.

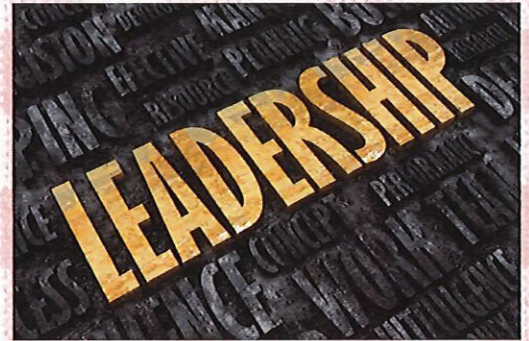


WOOD SCIENCE

1. LEVEL 1, MADE FROM A KIT (demonstrate skill with fasteners, sanding & appropriate finish)
2. LEVEL 1, NOT FROM A KIT (show knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners, sanding techniques and appropriate finish)
3. LEVEL 2, MADE FROM A KIT (more elaborate items require proper cutting, drilling and demonstrate knowledge of fasteners, sanding technique and proper finish)
4. LEVEL 2, NOT FROM A KIT (more elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface prep and finish application)

4-H Leadership - 6041

1. PROJECT MUST MEET ALL THE REQUIREMENTS
2. ONE ENTRY PER CLASS PER EXHIBITOR



UNIQUE RULES OR INSTRUCTIONS:

- **CREATE POSTER ON 20" WIDE X 30" HIGH FOAM CORE BOARD OR STURDY CARDBOARD (TURNED IN VERTICAL DIRECTION)**
- **THE USE OF PENCIL ON THE FRONT OF POSTER IS DISCOURAGED**
- **JUDGING CRITERIA WILL BE BASED ON THEME, POSTER DESIGN (LETTERING, ATTRACTIVENESS, HOW WELL IT CONVERYS A MESSAGE) AND NARRATIVE**

1. JUNIOR DIVISION CIVIC ENGAGEMENT AND SERVICE

4-HERS WILL INTERVIEW A COMMUNITY WORKER AND CREATE A POSTER SHOWING THE RESULTS OF THE INTERVIEW. COMMUNITY WORKERS ARE DESCRIBED AS PEOPLE WHO WORK IN THE COMMUNITY FOR ITS OVERALL WELL-BEING. EXAMPLES INCLUDE PLUMBERS, CARPENTERS, TRAFFIC POLICE, DOCTORS, TEACHERS AND SAFETY PERSONNEL. COMMUNITY WORKERS WORK FOR THE PEOPLE RESIDING IN THE COMMUNITY. THEY SOLVE PROBLEMS THAT WE EXPERIENCE IN DAILY LIFE.

POSTER TO INCLUDE: FIRST NAME OF WORKER, TITLE, RESPONSIBILITIES, EDUCATION/TRAINING, CHALLENGES, AND SUCCESSES, AND WHY THEY WANT TO HELP THEIR COMMUNITY. A ONE-PAGE NARRATIVE DESCRIBING THE PROCESS SHOULD BE ATTACHED TO THE BACK OF THE POSTER.

4-H & Cloverbud Arts- 6029

1. All submitted artwork must be the original work of the exhibitor (with the exception of frames & mats).
2. Only ONE entry per person in each category.
3. Each entry must be numbered and tagged at check-in. The name of exhibitor must be on the tag.
4. All artwork and photography must be matted prior to check-in.
5. Canvas artwork does NOT need to be matted.
6. No glass, wood, metal or plexiglass framing will be accepted. (Matted only)
7. No paint-by-numbers or similar works accepted.
8. School projects must be labeled with exhibitors name, school and grade level.

PAINTING

1. JUNIOR ACRYLIC: USING ACRYLIC PAINT TO CREATE A PAINTING
2. CLOVERBUDS ACRYLIC: SAME AS JUNIOR
3. SENIOR ACRYLIC: SAME AS JUNIOR
4. JUNIOR WATERCOLOR: USING WATERCOLORS TO CREATE PAINTING ON WATERCOLOR PAPER
5. SENIOR WATERCOLOR: SAME AS JUNIOR
6. JUNIOR ABSTRACT: USING ACRYLIC PAINTS EXPERIMENT WITH ABSTRACT DESIGNS TO COMPLETE A PAINTING
7. CLOVERBUDS ABSTRACT: SAME AS JUNIOR
8. SENIOR ABSTRACT: SAME AS JUNIOR
9. JUNIOR SELF-PORTRAIT: USING MEDIUM OF YOUR CHOICE, COMPLETE A SELF-PORTRAIT USING ANY DRAWING OR PAINTING TECHNIQUE.
10. CLOVERBUDS SELF-PORTRAIT: SAME AS JUNIOR
11. SENIOR SELF-PORTRAIT: SAME AS JUNIOR
12. JUNIOR HUMAN ACTION- USING ACRYLIC OR WATERCOLOR PAINTS, CAPTURE HUMAN ACTION THROUGH THE USE OF VIVID COLORS, LINES, AND TEXTURE WHEN PAINTING.
13. 4-H CLOVERBUDS HUMAN ACTION: SAME AS JUNIOR
14. SENIOR HUMAN ACTION- SAME AS JUNIOR



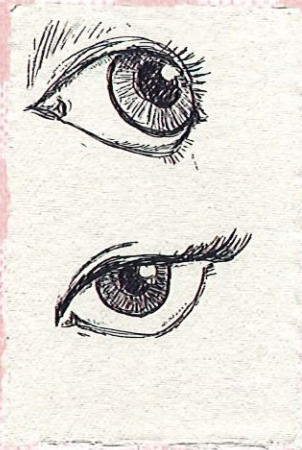
4-H & Cloverbud Arts- 6029 - cont.

GRAPHIC DESIGN

1. JUNIOR COMPUTER DRAWING
2. CLOVERBUDS COMPUTER DRAWING
3. SENIOR COMPUTER DRAWING

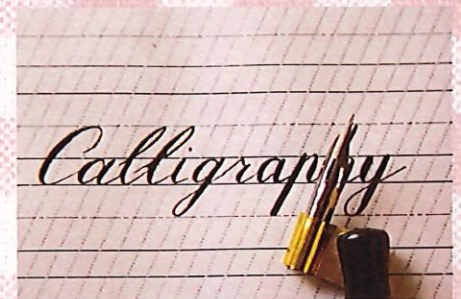
DRAWING

1. JUNIOR COLOR OR BLACK PENCIL
2. CLOVERBUDS COLOR OR BLACK PENCIL
3. SENIOR COLOR OR BLACK PENCIL
4. JUNIOR PEN AND INK
5. CLOVERBUDS PEN & INK
6. SENIOR PEN AND INK
7. JUNIOR CALLIGRAPHY
8. CLOVERBUDS CALLIGRAPHY
9. SENIOR CALLIGRAPHY
10. JUNIOR CARTOONING
11. CLOVERBUDS CARTOONING
12. SENIOR CARTOONING



SCULPTING

1. JUNIOR MASK
2. CLOVERBUDS MASK
3. SENIOR MASK



TRENDS

1. JUNIOR ART TRENDS
2. SENIOR ART TRENDS

HERITAGE ARTS

1. JUNIOR BASKET MAKING
2. SENIOR BASKET MAKING
3. JUNIOR JEWELRY
4. SENIOR JEWELRY
5. JUNIOR LEATHER CRAFT
6. SENIOR LEATHER CRAFT



4-H & Cloverbuds Photography - 6030

1. ALL PHOTOGRAPHS MUST BE MOUNTED ON WHITE 10"X16" MAT BOARD (NO POSTER BOARD OR FOAM BOARD ACCEPTED)
2. SINGLE PHOTOS ARE LIMITED TO A MAXIMUM SIZE OF 8"X12".
3. PICTURES CANNOT BE FRAMED OR MATTED WITH COLORED MAT BOARD.
4. ALL CLASSES WITH MULTIPLE PHOTOGRAPHS MUST BE MOUNTED ON WHITE 16"X20" MAT BOARD.
5. EACH PICTURE MUST BE MOUNTED SECURELY. DO NOT USE PHOTO MOUNTING CORNERS.
6. ENTRIES MUST USE CURRENT I.D. TAGS SECURELY MOUNTED TO FRONT OF THE MAT BOARD IN THE LOWER RIGHT CORNER. * I.D. TAG SHOULD *NOT* HANG OVER EDGE OF THE BOARD.
7. PHOTOS MUST INCLUDE THE FOLLOWING DESCRIPTION (TYPED, ON WHITE PAPER OR LABEL PLACED ON THE BACK OF THE MATBOARD): CLASS, SUBJECT, LOCATION, EQUIPMENT USED (SPECIFIC CAMERA) SKILL APPLIED
8. PHOTOGRAPHY WILL BE JUDGED ON: TECHNICAL, IMPACT, COMPOSITION, CREATIVITY, PRESENTATION, AND THE ABILITY OF THE PICTURE TO TELL A STORY.

NATURAL RESOURCES

1. FOREST- SHOWING LARGE AREA DOMINATED BY TREES
2. WATER- SHOWING STILL OR MOVING NATURAL WATER ACTIVITY
3. WILDLIFE- SHOWING UNRESTRAINED AND LIVE WILDLIFE IN NATURAL HABITAT; DOMESTIC ANIMALS ARE NOT PERMITTED
4. NATURAL SCENIC- NATURAL SCENE (MANMADE OBJECT NOT AS SUBJECT)
5. NATIVE PLANTS- (5) PHOTOGRAPHS OF KENTUCKY NATIVE FLORA IN NATURAL AREA- A PLANT THAT OCCURS NATURALLY IN THE PLACE WHERE IT EVOLVED
6. INSECT- UNRESTRAINED AND IN NATURAL HABITAT

CLOVERBUDS PHOTOGRAPHY- NATURAL RESOURCES ALL SAME AS ABOVE

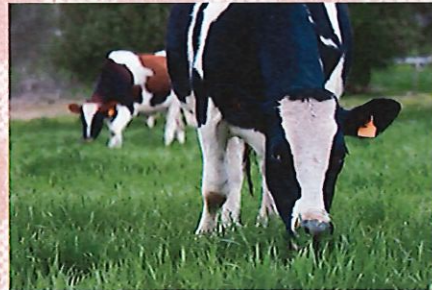
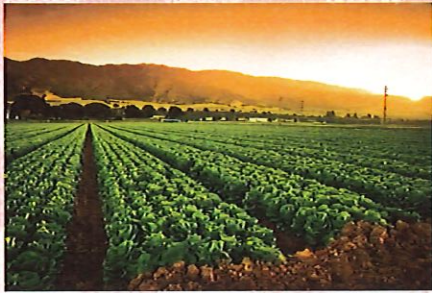


4-H & Cloverbuds Photography - 6030- cont.

AGRICULTURE

1. LIVESTOCK
2. CROPS
3. LIFE CYCLE (1-5 PHOTOGRAPHS CLEARLY SHOWING AT LEAST ONE STAGE OF LIFE CYCLE (BIRTH, GROWTH, DEATH))
4. AGRICULTURE SCENIC
5. FARM EQUIPMENT

CLOVERBUDS PHOTOGRAPHY- AGRICULTURE ALL SAME AS ABOVE



LEADERSHIP

1. 4-H EVENT (1-5 PHOTOGRAPHS) THAT COVER A 4-H EVENT YOU

CLOVERBUDS PHOTOGRAPHY- LEADERSHIP SAME AS ABOVE

FCS

1. FAMILY



CLOVERBUDS PHOTOGRAPHY- FCS SAME AS ABOVE

HEALTH

1. PHYSICAL ACTIVITY
2. COMPETITIVE SPORT



CLOVERBUDS PHOTOGRAPHY- HEALTH SAME AS ABOVE

4-H Foods - 6035

***** Items Must Be Made Using 4-H Recipes & specific requirements- these can be obtained at the McCreary County Extension Office**

1. Muffins
2. Biscuits
3. Quick Breads
4. Cookies
5. Cakes
6. Pies
7. Yeast Breads
8. Bread Made With Bread Machine
9. Candy
10. Adapted Foods
11. Cake Decorating



***These items will not go to State Fair**

4-H Food Preservation - 6036

***** Items Must Be Made Using 4-H Recipes & specific requirements- these can be obtained at the McCreary County Extension Office**

1. Dried Apples
2. Salsa
3. Dill Pickles
4. Strawberry Jam
5. Green Beans



***These items will not go to State Fair**

4-H Geology - 6028

1. First year geology - consisting of 15 different specimens.
2. Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)
3. Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)
4. Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)
5. Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.



4-H Trends - 6042

1. ONE ENTRY PER CLASS PER EXHIBITOR

UPCYCLING PROJECT

Taking something that you are throwing away and make it into something that maintains or improves the quality of the materials. The designs will be judged on quality, use an creativity.

1. JUNIOR UPCYCLING PROJECT
2. SENIOR UPCYCLING PROJECT



4-H & CLOVERBUDS ENTOMOLOGY & HONEY- 6026

Insect collections must be labeled and pinned according to state fair requirements.

1. JUNIOR: one box (up to a maximum of 2 boxes) with a minimum of 25 insects from at least four orders. Up to 50 insects may be included. Identification beyond the order is not necessary, but correct "common names" will yield a higher score. All specimens must have the date-locality label.
2. CLOVERBUDS: same as Junior
3. SENIOR: one box with a minimum of eight orders and not less than 50 insects. Up to 2 boxes and 100 insects may be included. At least one-half of the insects must include common names. Do not exceed the minimum requirements to the extent that insects are jammed in a messy way in the box. If you have a lot of insects, it is best to choose only the best specimens to make a nice-looking, uncluttered display



4-H Sewing - 6032

1. ONE ENTRY PER EXHIBITOR
2. ITEM MUST MEET ALL REQUIREMENTS FOR THE CLASS.
3. ITEM MUST BE HANDMADE BY EXHIBITOR

LET'S LEARN TO SEW: BEGINNER SKILLS

1. UNIT 1 NON CLOTHING OPTION: *APRON OR DRAWSTRING BACKPACK/SHOULDER BAG OR TOTE BAG WITH FABRIC HANDLES OR LAUNDRY BAG. ITEM MUST INCLUDE: STRAIGHT MACHINE STITCHING, APPROPRIATE VISIBLE SEAM FINISH AND CASING OR MACHINNE STITCHED HEM.*



4-H Home Environment - 6039

1. ONE ENTRY PER EXHIBITOR
2. CLASSES WITH * REQUIRE ADDITIONAL DOCUMENTATION
3. ITEM MUST MEET ALL REQUIREMENTS FOR THE CLASS.



HOME ENVIRONMENT

1. COLOR COLLAGE: A collage of color created by a member to depict colors liked by the member, made of a collection of objects arranged and adhered to a mat or foam board.
2. WASTEBASKET
3. *OLD OR DISCARDED ITEM MADE USEFUL IN A NEW WAY AS A HOME ACCESSORY* This exhibit is made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. (Examples; old silverware flattened into wind chimes; old tool box cleaned and made into TV stand.)
4. COLOR WHEEL COLLAGE: A collage made up of a collection of objects artistically arranged and adhered to a mat or foam board to incorporate the color wheel.



4-H Forestry - 6027

1. PROJECT MUST MEET ALL REQUIREMENTS
2. ONLY ONE ENTRY PER 4-H MEMBER
3. EXHIBITORS ARE *NOT* TO EXCEED THE NUMBER OF SPECIMENS LISTED FOR EACH CLASS.
4. MUST BE MOUNTED PROPERLY (SEE INSTRUCTIONS IN FORESTRY BOOK)



FIRST YEAR

1. LEAF COLLECTION

COLLECTION OF 10 LEAVES REPRESENTING 10 FOREST TREES FOUND IN KENTUCKY.

2. LEAF PRINT COLLECTION

COLLECT AND PRINT 10 LEAVES REPRESENTING 10 FOREST TREES FOUND IN KENTUCKY.

SECOND YEAR

1. LEAF COLLECTION 2ND YEAR

COLLECTION OF 20 LEAVES REPRESENTING 20 FOREST TREES FOUND IN KENTUCKY.

4-H Needlework - 6033

1. MEMBER MAY SUBMIT ONE ITEM PER CATEGORY
2. ITEM MUST MEET ALL REQUIREMENTS
3. EACH ENTRY MUST BE THE HANDWORK OF EXHIBITOR

SMALL CROCHET ITEM

EX: SCARF, PURSE, BELT, HAT, PILLOW

LARGE CROCHET ITEM

AFGHAN, SHAWL OR VEST

